## ADHVIK AGGARWAL

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#### **EDUCATION**

Rhode Island School Of Design (RISD) Bachelor of Fine Arts Industrial Design '27 DPS International (DPSI), *Delhi* 

#### **EXPERIENCES**

# Design Lead and fabricator for ROVER RISD ASTRO, Featherweight award and 5<sup>th</sup> place winners at NASA HERC 2024

2023 - Present

- Worked with materials like carbon fiber, steel, aluminum. Learned manufacturing techniques including wet layups, braising and rapid prototyping. Worked on technical designs for things like indirect steering systems, leaf spring suspension and carbon fiber seats
- Part of the core rover team that built the rover for 2024 and went down to Huntsville Alabama to take part in the competition, currently working on a brand-new design for 2025 with a carbon fiber chassis and all new subsystems.

# Intern, Vyom Architects, New Delhi

2024

- Completed a summer internship at Vyom Architects in which I made concept designs and vectors for a new line of laser cut wooden souvenirs they are going to be launching soon.
- Hand Drew and composed the lead designs for individual cities that got converted into vectors

## **Exploratory Product Designer**

2022 – Present

• Exploring the vast potential of product design through hands-on experimentation with diverse mediums. From designing 3D-printed tools for accessibility, like assistive devices for pool players with disabilities, to crafting unique products such as custom card decks, my work spans a wide range of innovative physical designs. Driven by curiosity and a commitment to meaningful, intuitive creations, I aim to develop objects that enrich experiences, solve real-world problems, and spark joy.

## Intern, Creative PlayTeach, New Delhi

2022

- Completed a five-week internship at an Indian start up where I discussed and developed ideas for the packaging of a new toy figurine to be launched by the company
- Made various layouts, learned about the designer client relationship, and developed my design thinking by reworking designs and adding new elements to help streamline it.
- Packaging created for small and large toys to be used as a base by the company.

## Writer & Illustrator, Desi-gned

2024-2025

Contribute to desi-gned V3, New England's first magazine celebrating the South Asian diaspora, featuring diverse student work across universities and disciplines. Alongside writing an article, I'm creating 12 handcrafted graphite and colored pencil illustrations—designed to enhance the narrative, engage readers, and beautifully bring its contents to life

### **SKILL**

- SolidWorks, Keyshot, Rhino, Procreate
- Adobe Suite Photoshop, Illustrator, Premier Pro,
- Audacity, Lightroom
- Stable Diffusion Can train image generation AI Models
- Problem Solving

- Teamwork and communication
- Prototyping and fabrication including Laser Cutting, 3D Printing, Projection Mapping, Mold making etc
- Concept generation in all forms of art media including pencil, paint, charcoal, markers and more

	LEADERSHIP POSITIONS	
•	Co-Founder, Syntax Elements, School's Official Creative IT Club, <i>DPSI</i>	2022
•	Appointed Head, Designer and Graphic Design Event in charge, Syntax Day, <i>DPSI</i>	2022
•	Appointed Designer, Official School Magazine, DPSI	2022
•	Appointed Head, Art Event, La Rayuela, <i>DPSI</i>	2021
•	Appointed Head, Photography Event, Syntax Day, DPSI	2021
ART	T AND DESIGN ACTIVITIES	
•	Designer, Official Lyone i Ostero, Official Syntair Day, El Si	2022
•	<b>Designer</b> , Official Event PPT and Title certificates, Teachers Day Celebrations, <i>DPSI</i>	2022
•	Designer, 1 oster and myrees, Grade 12 1 are wen, 21 st	2022
•	The Besigner, Children weekler for behavior the Bright of and weekler for behavior	
	ICT Day "Syntax", DPSI	2021
•	<b>Designer</b> , Official Invite and Merit Certificate, Official Spanish Day, <i>DPSI</i>	2021
<b>AW</b>	<u>ARDS</u>	
•	Tilbe Tilbe ( inner, Timi Making Competition Theme: Convicus , Code ( als, 21 8 vissum )	•
	Delhi	2021
•	Winner, Drawing Competition-Theme: Colors of Life, ICE's International Annual Art Calenda <i>Institute, Lucknow</i>	r, <i>ICE</i> 2021
•	Second Prize Winner, Renaissance Painting Competition, Literary Festival, DPS Dwarka, Della	hi 2021
•	First Prize Winner, Group Product Pitch and Musical Competition, Cofas, CMS, Lucknow	2019
•	Top 10, Doodle Competition, Cofas, <i>Lucknow</i>	2019
•	Winner, Tech quiz at Aeon 4.0, Indian School, New Delhi	2019
•	Runner Up, Annual Art Competition, Nehru Planetarium, New Delhi	2017 –2018
•	Participant, International ICT Competition, Cofas, CMS, Lucknow	2018
•	First Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition, Global Schools Fest, Seedling International Action of the Prize Winner, Mask Making Competition of the Priz	cademy,
	Jaipur	2018
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	Jaipur	2018
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	Delhi	2018
•	Second Prize Winner, Calligraphy Competition, Ambience Public School, Delhi	2017

# **COMMUNITY SERVICE**

**Volunteer**, Vidya, Helped the organization by being a teacher and taking classes twice a week, *Delhi* May – Dec. 2021

• **Taught** underprivileged children about art research and the various methods of developing and using new art techniques for their drawings

**Volunteer**, Nayi Disha, Helped the organization by being a teacher and taking classes twice a week, *Delhi* May 2022

• **Taught** underprivileged children about design thinking and how to break the mold of traditional and straightforward art. Through various weekly sessions and assignments, I was able to give them various methods and strategies on how to break down topics, come up with ideas and present artwork that spoke to their strength and layout.